

TABITHA SOREN

Born 1967, San Antonio, Texas, USA

Lives and works in the San Francisco Bay Area, USA

www.tabithasoren.com

MUSEUM COLLECTIONS

National Gallery of Art, Washington DC

J. Paul Getty Museum, Los Angeles, California

Harvard Art Museums, Cambridge, Massachusetts

Museum of Fine Arts Houston, Houston, Texas

New Orleans Museum of Art, New Orleans, Louisiana

High Museum of Art, Atlanta, Georgia

George Eastman Museum of Photography, Rochester, New York

Oakland Museum of California, Oakland, California

Museum of Contemporary Photography, Chicago, Illinois

Berkeley Art Museum and Pacific Film Archive, Berkeley, California

Cleveland Museum of Art, Cleveland, Ohio

Benton Museum of Art, Pomona College, Pomona, California

Pier 24 Photography, San Francisco, California

Ogden Museum of Southern Art, New Orleans, Louisiana

Indianapolis Museum Of Contemporary Art, Indianapolis, Indiana

Transformer Station, Cleveland, Ohio

Worcester Art Museum, Worcester, Massachusetts

SOLO EXHIBITIONS

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| 2023 | "Structuring Absence" Local Language Art, Artist In Residence Exhibition, Oakland CA | October 6 - December 31 2023 |
| 2023 | "The Mind Baby Problem" PhotoFairs NY installation, New York, NY | September 7 -10 2023 |
| 2023 | "Relief" Laney Contemporary, Savannah GA | January 27 - March 3 2023 |
| 2022 | "Relief" Jackson Fine Art, Atlanta GA | September 16 - October 4 2022 |
| 2021 | "Surface Tension" Mills College Art Museum, Oakland, CA | September 2021 - January 2022 |
| 2019 | "Surface Tension" SFO Museum, San Francisco, CA | September 2021 - January 2022 |
| 2019 | "Surface Tension" Transformer Station, Cleveland, OH | October 25 2019 - January 19 2020 |
| 2019 | "Surface Tension" The Davis Museum, Wellesley, MA | February - August 2019 |
| 2018 | "Fantasy Life" Silver Eye Center for Photography, Pittsburgh, PA | December - February 2018 |
| 2018 | "Surface Tension" Orth Contemporary, Tulsa, OK | December - January 2018 |
| 2018 | "Surface Tension" Rental Gallery, East Hampton, NY | August - September 2018 |
| 2018 | "Fantasy Life" San Francisco City Hall, San Francisco, CA | July - March 2018 |
| 2018 | "Surface Tension" Euqinom Projects, San Francisco, CA | May - June 2018 |
| 2017 | "Safe at Home" Bedford Gallery, Walnut Creek, CA | April - June 2017 |
| 2016 | "Fantasy Life" Kopeikin Gallery, Los Angeles, CA | April - June 2016 |
| 2014 | "Running" Kopeikin Gallery, Los Angeles, CA | April - May 2014 |

SELECTED GROUP EXHIBITIONS

- 2024 "Get In The Game," SFMOMA, San Francisco, CA, *Fantasy Life*, Curators: Katy Siegel, Jennifer Dunlap-Fletcher & Seph Rodney, Oct 19 2024 - Feb 20 2025
- 2024 "Designing Motherhood," National Design & Architecture Museum, Stockholm, Sweden, *Motherload*, Curators: Michelle Millar Fisher & Juliana Barton, June 2024 - March 2025
- 2024 "Touch," Princeton Museum, Princeton, New Jersey, *Surface Tension*, Curators: Susan Bright & Susannah Baker-Smith, May 11- August 4
- 2024 "Retake," Harvey Milk Center for the Arts, San Francisco, California, *Weathering*, Curator: Maren Levinson, May 4th - June 4th
- 2024 "New Terrain: 21st-Century Landscape Photography," Worcester Art Museum, Worcester MA, *Surface Tension*, Curator: Nancy Kathryn Burns, April 6 - July 7
- 2024 "On Art and Motherhood," *Motherload*, Arnolfini, Bristol: March 9 - 2 June 2 2024 MAC, Birmingham: June 26 - October 6 2024
Millenium Gallery, Sheffield: October 24 2024 - January 21 2025 UK, Dundee Scotland, London England, Curator: Hettie Judah, March 2024 - Sept 2025
- 2024 "A Fire That No Water Could Put Out : Civil Rights Photography," *Surface Tension*, organized by the High Museum of Art, Atlanta, in collaboration with the Academy Art Museum in Easton, Maryland, Nov 30, 2023 - Mar 10, 2024
- 2023 "Small Is Beautiful XXXXI," Flowers Gallery Cork Street, November 25 - January 8, 2022, London, UK
- 2023 "What Has Been and What Could Be: The BAMPFA Collection," Organized by Berkeley Art Museum Executive Director Julie Rodrigues-Widholm, June 7 2023 - June 2024
- 2023 "Surface Tension" Photo Biennale, Daegu, South Korea curated by Michel Frizot & Doyeon Kim, September - October 2023
- 2023 "collective selection / selective collection," Rivalry Projects, Curator: Camilø Álvárez, April 28 - June 16, Buffalo, NY
- 2023 "Soft Mirror," with Rafael Soldi, Kei Ito, Dionne Lee, Rule Gallery, Curator: Britland Tracy, March 16 - May 6, Denver, CO
- 2023 "Sneaker Wave," M Stark Gallery, curated by Marianna Stark, April 1- May 21, Half Moon Bay, CA
- 2023 "Small Is Beautiful XXXX," Flowers Gallery, Nov 24 2022- Jan 7 2023, Cork Street, London, UK
- 2022 "Looking Forward," Pier 24 Photography, Curators: Allie Haeusslein & Chris McCall, May - April 2023, San Francisco, CA
- 2022 "Fugitive Images," Ulster Museum, Curators: Clare Gormley & Anna Liesching, June - October, Belfast, Northern Ireland
- 2022 "Designing Motherhood," MassArt Art Museum, Curators: Michelle Millar Fisher & Amber Winick, June - December, Boston, MA
- 2022 "Beyond The Frame," Museum of Contemporary Photography, Curator: Kristin Taylor, June - October, Chicago, Illinois
- 2021 "Small Is Beautiful XXXVIII", Flowers Gallery Cork Street, November 25 - January 8 2022, London, UK
- 2021 "We Speak Our Truth: Portraits of Mamahood," Curator: Kate Fauvell, September 9-23, ChaShama Gallery, New York, NY
- 2021 "The Iconic Jersey," Worcester Art Museum - Curator: Erin Corrales-Diaz, Worcester, MA
- 2019 "Another West," Fraenkel Gallery - Curator: Richard Misrach, September 5 - October 19 San Francisco, CA
- 2019 "Aperture Photographs," Aperture Gallery - Curators: Lesley A. Martin, Chris Boot & Kellie McLaughlin, New York, NY
- 2019 "California Lt. Governor's Art Project," CA Statehouse - Curator: Joni Binder, Sacramento, CA
- 2018 "Way Bay," Berkeley Art Museum & Pacific Film Archive - Curator: Larry Rinder, Berkeley, CA
- 2018 "No Time," McEvoy Foundation for the Arts - Curator: Susan Miller, San Francisco, CA
- 2018 "Caring & Feeding," Palo Alto Art Center - Curators: Selena Foster & Andrea Antonaccio, Palo Alto, CA
- 2018 "Wonder Women," Berkeley Art Center - Curator: George Krevsky, Berkeley, CA
- 2017 "Whitney Houston All Women's Biennial," Shasama Gallery - Curator: C. Finley, New York, NY
- 2017 "Light Sensitive," Arts Intersection - Curator: Ann Jastrab, Gilbert, AZ
- 2017 "I Dread To Think," Dorsky Gallery - Curator: Liz Blum, New York, NY

SELECTED GROUP EXHIBITIONS (continued)

- 2016 "Photography Is Magic," Aperture Gallery - Curator: Charlotte Cotton, New York, NY
2013 "The Bidwell Collection of Photography," Amarillo Museum of Art, Amarillo, TX
2013 "Light of Day," Transformer Station - Curator: Todd Hido, Cleveland, OH
- 2012 "Life in the Minors," Oakland Museum of California, April- September, Oakland, CA
2011 "Mega," Southern Exposure Gallery - Curator: Courtney Fink, San Francisco, CA
- 2010 "24th International Juried Show" Visual Arts Center of New Jersey - Juror: Susan Kismaric, Curator, MOMA, NY
2010 "Contemporary Photography: New Acquisitions," Ogden Museum of Art, New Orleans LA
2010 "Childhood" - Juror: Jamie Lee Curtis - Dougherty Art Center, Austin, TX
- 2009 "An Idea Of Home," Curator: Jim Goldberg - The Photographers' Gallery, London, UK
2009 "Ersatz," SF Camerawork, San Francisco, CA

BOOKS

- 2023 "Eye Mama: Poetic Truths of Home and Motherhood," Editor: Karni Arieli, *Motherload* series included, teNeues Verlag Publishing
2022 "Looking Forward," Editor: Philip Geffer, *Surface Tension* essay by Jia Tolentino, Pier 24 Collection Publication
2022 "Photographs That Make You Think," Editor: Henry Carroll, *Surface Tension* included in Land, the Sublime, Abrams Publishing
2022 "Zyzyva," Editor: Laura Cogan, *Some Blows Are Heavy and Running*, Issue 123 Spring 2022
2021 "Surface Tension," Monograph, Editor: Remi Faucheux, RVB Books, Paris, nominated for the Prix Nadar
2021 "Photographers Looking At Photographs," Editor: Allie Haeusslein, Pier 24 Collection Publication
2021 "A Place Like Mississippi," W. Ralph Eubanks, Timber Press, Inc.
2021 "The Iconic Jersey," Editor: Erin R. Corralies-Diaz, *Fantasy Life* included, Catalogue by Giles Limited Press
2020 "Running, Falling, Flying, Floating, Crawling," *Running* included, Editor: Mark Alice Durant, St. Lucy Books
2019 "Uprooted," 13 Years of Recovering from Hurricane Katrina, Limited Edition, Self-Published Hand Made Book
2019 "On Death," Editor: Kris Graves, Humble Arts Foundation Publication
2019 "Body: The Photography Book," *Fantasy Life* included, Editor: Nathalie Hershdorfer, Thames & Hudson Publishing
2018 "Trace," *Surface Tension*, Editor: Jennifer Yoffy, Yoffy Press
2017 "Fantasy Life," Monograph, Editor: Lesley A. Martin, Short story by Dave Eggers, Aperture Foundation
2014 "Running," Monograph, Limited Edition, Self-Published Hand Made Book
2006 "Katrina Exposed," Editor: Steven Malansky, New Orleans Museum of Art Catalogue

SELECTED ARTICLES

- 2023 *Esquire Korea*, "The Intuitive Beauty of Tabitha Soren's Photography," by Oh Sungyoon, October
2023 *Whitewall Art*, "Tabitha Soren Creates Relief In Her Images And For Her Viewer" by Katy Donoghue, February 14
2022 *Photograph Magazine*, Tabitha Soren: Relief Review, Jackson Fine Art, by EC Flamming, November 1
- 2021 *The New Yorker*, "Picturing the Humanity and Dread of the Infinite Scroll" by Jia Tolentino, September 1
2021 *Harper's Magazine*, "Stopping Distance" a short story written by David Means, December
2021 *The Atlantic*, "The Blurred Existence of Motherhood" *Motherload* interview by Sophie Gilbert, May

SELECTED ARTICLES continued

- 2020 *Hyperallergic*, "Tabitha Soren Looks Beneath the Surfaces of Tech" by Sarah Rose Sharp, January 15
2020 *Lapham's Quarterly*, Scandal Issue, January
2020 *Strange Fire Collective*, Interview by Jess T. Dugan, January 23
- 2019 *Interview Magazine*, Interview by Judith Thurman, March 18
2019 *Boston Globe*, review of *Surface Tension*, by Mark Feeney, February 27
2019 *New York Magazine*, "The Cut," by Brock Colyar, February 12
2019 *Garage*, "The Intersection of Technology and Touch" by Cassidy Dawn Graves, February 12
2019 *ArtNews*, "A New Body of Work Examines our Relationship with Technology" by Eileen Kinsella, February 11
2019 *Newsweek*, "Haunting Evidence of Technology's Troubling Grip" by Mary Kaye Schilling, February 6
- 2018 *Musee Magazine*, "Seduced By The Lens," interview by Hannah and Cailin Loesch, February 26
2018 *Lenny Letter*, "What Does It Mean To See As A Woman?" by Molly Elizalde, January 16
- 2017 *The Paris Review*, Interview & Portfolio, by Louisa Thomas, May 11
2017 *Dazed*, "Our Digital Consumption Revealed in *Surface Tension*," by Sarah Rosen, September 12
2017 *Wired*, "Tabitha Soren's *Surface Tension* Proves Greasy Smudges Are Art," by Laura Mallonee, May 5
2017 *New Yorker Magazine*, "*Fantasy Life*: The Dream Chasers of Pro Baseball," by Doug Glanville, April 2
2017 *New York Review of Books*, "Mixed Up Kids," by Nathaniel Rich
2017 *Artsy* Editorial, "An Unexpected Second Act," by Scott Indrisik, April 6
2017 *Surface Magazine* Portfolio, March/April, *Fantasy Life* Series, March 31
2017 *Guardian* Portfolio, *Fantasy Life* Portfolio, March 31
2017 *Wall Street Journal*, "Tabitha Soren and the other meaning behind the *Moneyball A's*," by Ben Cohen, March 27
2017 *The Economist*, "Striking Out on the American Dream," by A.M.B., May 4
- 2016 *California Sunday Magazine* Portfolio, September, *Panic Beach* Series
2016 *The Photographic Journal* Interview with Tabitha Soren by Lou Noble
2016 *Lenny Letter*, "Tabitha Soren Sees Things" *Surface Tension* Review , by Laia Garcia
2016 *Humble Arts Foundation Newsletter*, "Tabitha Soren Freezes the Smudges of Image Overload," by Jon Feinstein
- 2015 *Virginia Quarterly Review*, *Surface Tension* portfolio, written by Allison Wright, Summer Issue
2015 *Dear Dave*, "This American Moment," *Running* Portfolio, essay written by Mark Alice Durant
2015 *White Hot Magazine*, "*Fantasy Life* Hits Its Mark," Exhibition Review, written by Shana Nys Dambrot
2015 *The Huffington Post*, "*Fantasy Life*" Review, written by Mat Gleason
2015 *California Sunday Magazine*, *Fantasy Life* portfolio, April Issue
2015 *ESPN Magazine*, "Faces of the Revolution" *Fantasy Life* portfolio, March 2
- 2014 *Photo RAW* #24, "The Moment of Fear" *Running* Portfolio, written by Anni Kossi
- 2012 *Blink Magazine* Issue #15 August *Running* portfolio, written by Aram Kim
2012 *Slate* "Running for the Camera: Tabitha Soren's Fine Art Workout," written by Heather Murphy, May 16
2012 *It's Nice That*, UK, "Katrina: Uprooted by Tabitha Soren," written by Bryony Quinn

SELECTED AWARDS & LECTURES

- 2023 Local Language Artist Printing Residency, Oakland, CA, July - October
2023 Oxbow School of Art "Conversations In Practice" Residency, February - March
- 2022 *"In Conversation: Tabitha Soren and Darius Himes,"* International Head of Photographs, Christies, History Center, Atlanta, GA, Sept. 15
2022 International Women's Day Annual Lecture, National Museum of Women in the Arts, with curator Orin Zahra, Washington DC, March 8
- 2021 Prix Nadar nomination for *Surface Tension* book published by RVB Books, Paris, France, November
2021 *"On Stage Conversation with Tabitha Soren and Sarah Thornton"*, Danforth Hall - Mills College, Oakland, CA, October 4
2021 Behind the Lens: Artist Studio Visit & Talk with Museum of Contemporary Photography, Chicago, May - <https://vimeo.com/551570741>
2021 *Modern Art Notes* Podcast with Art Historian Tyler Green, October <https://manpodcast.com/portfolio/no-516-mary-beard-tabitha-soren/>
2021 *Nearest Truth* Podcast Interview with Brad Feuerhelm,
<https://nearesttruth.com/episodes/ep-237-tabitha-soren-on-surface-tension-and-the-violent-sublime/>
- 2020 *"Just Connect: An On Stage Conversation with Writer & Curator Nora Khan"*, Transformer Station, Cleveland, Ohio, January 16
- 2019 Artist Talk, Transformer Station, Cleveland Ohio, October 27
2019 Linda Wyatt Gruber '66 Annual Lecture, Wellesley College, Wellesley, Massachusetts, April 17
2018 Facebook Artist Residency, San Francisco, California
- 2017 FotoFocus, *"Second Century: Photography, Feminism, Politics,"* Keynote Speaker, Cincinnati, Ohio, October 7
2017 City Arts and Lectures, On Stage Interview by Steven Winn, Nourse Theater, San Francisco, California, September 27
2017 *Pop Up Magazine* Tour, Curran Theater, San Francisco, California, May 31-June 1
2017 George Eastman Museum Artist Talk, August 9, Rochester, New York
2017 Aperture Books / Parsons Annual Lecture, New York, New York, April 4,
2017 *Charlie Rose Show* Interview, *Surface Tension & Fantasy Life*, New York, New York, May 4
2017 Phoenix Art Museum, Artist Talk, March 15, Phoenix, Arizona
- 2016 Chosen AI+ AP Best of *American Photography Collection*
2016 Diablo Women Artist Talk, Oakland, California, May 5
2015 Houston Center for Photography, Artist Talk, Houston, Texas, October 2
- 2012 *McSweeney's Quarterly* No. 39, Running Portfolio, published by Dave Eggers
- 2010 Director's Choice Award, Review Santa Fe, Laura Valenti and Chris Bennett, Directors, Newspace Center for Photography
2010 Photography Prize awarded by MOMA Curator Susan Kismaric, for the Visual Arts Center of New Jersey
- 2007 Selected AI+ AP *Best of American Photography Collection*
- 1998 John S. Knight Fellowship at Stanford University
1992 George Foster Peabody Award